

REPERTOIRE KUBELIK, MARIE HALL, MISCHA ELMAN etc.

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# FRANZ DRDLA

## COMPOSITIONS POUR VIOLON ET PIANO

FRANZ DRDLA.



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# Csak egy széz lány.

Danse hongroise.

Franz Drdla, Op. 30 № 8.

Allegro.

**VIOLON.**

**PIANO.**

pizz.

cresc.

arco

pizz.

*rit.*

*a tempo*

arco

pizz.

pizz.

pizz.

*p a tempo*

f

p

pizz.

pizz.

p

*f*

*p*

Musical score for piano, three staves. Measures 1-4. Key signature: one sharp. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Meno.

*rit.*

Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

*a tempo*

Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

## Andante.

Sordini *ad libitum*

*rit.*

*p*

*pp*

*rit.*

*p*

*mf*

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

*rit.*

## Allegro.

Musical score for string quartet, featuring four staves (Violin I, Violin II, Viola, Cello) in 2/4 time. The score is divided into two sections: **Allegro.** and **Meno.**

**Allegro.** (Measures 1-10)

- Measure 1: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 2: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 3: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 4: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 5: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 6: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 7: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 8: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 9: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 10: Violin I and II play eighth-note chords. Cello provides harmonic support.

**Meno.** (Measures 11-15)

- Measure 11: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 12: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 13: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 14: Violin I and II play eighth-note chords. Cello provides harmonic support.
- Measure 15: Violin I and II play eighth-note chords. Cello provides harmonic support.

Performance instructions include:

- pizz. (pizzicato) markings appear in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- f (fortissimo) markings appear in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- p (pianissimo) markings appear in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- cresc. (crescendo) markings appear in measures 10, 11, 12, 13, 14, and 15.
- rit. (ritardando) markings appear in measures 11, 12, 13, 14, and 15.

A musical score for piano, page 8, consisting of four systems of music. The score is written in two staves: treble and bass. The key signature changes between systems, starting with one sharp in the first system, changing to no sharps or flats in the second, then to one flat in the third, and back to one sharp in the fourth. The time signature is common time throughout. The music includes dynamic markings such as *a tempo*, *ff*, *rit.*, *mf*, *p*, and *p*. The first system begins with a forte dynamic (*f*) and a tempo marking (*a tempo*). The second system begins with a dynamic marking (*ff*). The third system begins with a dynamic marking (*mf rit.*) and a tempo marking (*a tempo*). The fourth system begins with a dynamic marking (*p*). The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.

pizz.

*pizz.*

*cresc.*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*p*

*pizz.*

*arco*

*pizz.*

2  
 Csak egy széz lány.  
 Danse hongroise.

Violon.

Franz Drdla, Op. 30 № 8.

Allegro.

Sheet music for Violin (Violon) in 3/4 time, featuring 10 staves of musical notation. The music includes dynamic markings like *f*, *p*, *rit.*, *arco*, and *pizz.* The tempo changes from *Allegro* to *Andante sordini ad libit.* Measure numbers 1 through 10 are indicated at the bottom of each staff.

## Violon.

3

II

*pp*

*rit.* *p*

*rit.* *p*

*rit.* *p*

*cresc.*

*Meno.* *ff*

*a tempo*

*ff*

*p* *rit.*

*p*

*pizz.*

*arco*

*p* *pizz.*

*arco*

*pizz.*

*ff*

*pizz.*