

ÉTIENNE SZELÉNYI

HOMMAGE À BARTÓK

pour piano

KORDA TESTVÉREK
BUDAPEST

HUSCHIT REZŐ, BUDAPEST, VI. EÖTVÖS U. 40.

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



HOMMAGE À BARTÓK.

Maestoso

ÉTIENNE SZELENYI 1947

PIANO

The musical score is written for piano and consists of six systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *p doloroso*, *piu cresc.*, *f marcantissimo*, *f passionato*, and *fff molto dim.* (fortissimissimo molto diminuendo). The notation features complex rhythmic patterns, including septuplets (marked with '7'), quintuplets (marked with '5'), and octuplets (marked with '8'). The score is characterized by dense, rapid passages in both hands, with frequent use of slurs and ties. The overall style is highly technical and expressive, reflecting the influence of Béla Bartók.

p doloroso

pp *p espr.* *pp*

p espr. *pp* *mp* *pp* *mp* *pp*

mp *pp* *pp* *mp molto espr.* *p poco marc.* *m.a.* *pp*

mf espr. *pp*

mp sonore

**)* *ppp* *col Ped.*