

Aus den Konzert-Programmen von David Popper.

PERLES MUSICALES.

Pièces célèbres

transcrites

pour VIOLONCELLE ET PIANO par

DAVID POPPER

et continuées par J.W. Slatter.

No.		fr. s.	No.		fr. s.
1.	Schubert, Du bist die Ruh ¹	1 50	21.	Bach, Arie aus der D-dur-Suite	1 50
2.	Pergolesè, Nina (Tre giorni)	1 50	22.	Schumann, Schlummerlied, op. 124 ¹⁰	1 50
**3.	Rubinstein, Melodie, op. 3 ¹	1 50	23.	Schubert, Der Neugierige	1 50
**4.	Chopin, Nocturne, op. 9 ²	1 50	24.	— Sei mir gegrüßt	1 50
5.	Schumann, Träumerei, op. 15 ¹ (Davidoff)	1 50	25.	— Litanei auf das Fest „Allerseelen“	1 50
*6.	Tschaikowsky, Chanson sans paroles, op. 23 ¹	1 50	26.	— An die Musik	1 50
7.	Jensen, Murrelndes Lüfchen, op. 21 ¹	1 50	27.	Mendelssohn-Barth., Auf Flügeln des Gesanges	1 50
8.	Jámbor, Nocturne, op. 8 ¹	1 50	28.	— Reiselied, op. 19 ⁶	1 50
*9.	Tschaikowsky, Chanson triste, op. 40 ¹	1 50	29.	Conperin, Soeur Monique	1 50
10.	Schumann, Abendlied, op. 85 ¹²	1 50	30.	Hasse, Canzona	1 50
11.	Schubert, Ave Maria, op. 52 ⁴	1 50	31.	Nardini, Larghetto	1 50
12.	Campioni, Menuetto Pastorale	1 50	32.	Haendel, Minuet	1 50
13.	Purcell, Air	1 50	33.	Bach, Gavotte	1 50
14.	Giordani, Caro mio ben, Air	1 50	34.	Haendel, Adagio et Allegro	1 50
*15.	Cherubini, Ave Maria	1 50	35.	Campagnoli, Romance	1 50
*16.	Tschaikowsky, Barcarolle, op. 37 ⁸	1 50	36.	Haendel, Sarabande	1 50
*17.	— Perce-Neige, op. 37 ⁴	1 50	37.	— Melodie	1 50
*18.	— Chant d'Automne, op. 37 ¹⁰	1 50	38.	Chopin, Cantabile	1 50
19.	Händel, Largo	1 50	39.	Mattheson, Menuetto	1 50
20.	— Sarabande	1 50			

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JOHANN ANDRÉ,
Offenbach a/Main.
ZALA MÖR

PIANOFORTE.

Menuetto

par Johann Mattheson.

(1681 - 1764)

Transcrit par J. W. Slatter.

Menuetto

par Johann Mattheson.
(1681-1764)

Violoncello.

Transcrit par J. W. Slatter.

Violoncello score for the first system of the Minuet. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a first finger fingering (1) on the first note. The melody is characterized by slurs and grace notes. The system concludes with a forte (*f*) dynamic and a first finger fingering (1) on the final note.

Violoncello score for the second system of the Minuet. The music continues in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a first finger fingering (1) on the first note. The melody is characterized by slurs and grace notes. The system concludes with a forte (*f*) dynamic and a first finger fingering (1) on the final note.

Trio.

The Trio section begins with a mezzo-forte (*mf*) dynamic and a first finger fingering (1) on the first note. The music is in 3/4 time, key of B-flat major. It is marked *dolce* (sweet). The melody is characterized by slurs and grace notes. The system concludes with a mezzo-forte (*mf*) dynamic and a first finger fingering (1) on the final note.

allarg. e cresc.

The Trio section continues with a mezzo-forte (*mf*) dynamic and a first finger fingering (1) on the first note. The music is in 3/4 time, key of B-flat major. It is marked *dolce* (sweet). The melody is characterized by slurs and grace notes. The system concludes with a mezzo-forte (*mf*) dynamic and a first finger fingering (1) on the final note.

Fine.

The Trio section concludes with a mezzo-forte (*mf*) dynamic and a first finger fingering (1) on the final note. The music is in 3/4 time, key of B-flat major. It is marked *dolce* (sweet). The melody is characterized by slurs and grace notes.

Menuetto

par Johann Mattheson.
(1681 - 1764)

Transcrit par J. W. Slatter.

Violoncello. *p* *f*

Piano. *p* *f*

allarg. e cresc. *Fine.*

allarg. e cresc. *Fine.*

Trio.

mf dolce *p*

p

p *gliss.*

mf *mp*

D. C. al Fine.

D. C. al Fine.

André 16714

Compositions

pour

Violoncelle avec accompagnement de Piano.

Luigi Forino.

Op. 19.	Angelus (Sursum Corda)	1 50
Op. 20.	Au château, Sérénade	1 60
Op. 21.	Les mouches, More. caractérist.	1 80
Op. 22.	Sur les flots, Barcarolle	1 50
Op. 23.	Mazourka	1 80
Op. 24.	Tarantella	1 80

Aug. Noelck.

Op. 10.	Caprice No. 2	2 60
Op. 11.	Deux Andantes	1 60
Op. 15.	No. 1. Prélude	1 20
Op. 15.	No. 2. Chant d'amour	1 50
Op. 15.	No. 3. Sérénade	1 20
Op. 15.	No. 4. Mélancolie	1 20
Op. 15.	No. 5. Souvenir lyrique	1 50
Op. 153.	Etude de Concert	1 80
Op. 156.	Graziella	2 50

H. Heberlein.

Op. 10.	Spinnerlied	2 —
Op. 11.	Mazourka	1 80
Op. 12.	Andante et Menuet	2 —
Op. 27.	Fantaisie hongroise	2 50

M. Lewandowsky.

Op. 3.		
Deux Morceaux.		
No. 1.	B dur	1 80
No. 2.	Es dur	2 —

Louis Hegyesi.

Op. 12.		
No. 1.	Nocturne	1 80
No. 2.	Sérénade	1 80

David Popper.

Op. 10.	Sarabande et Gavotte	1 80
Op. 48.	Menuetto	2 50
Op. 51.	Mazourke No. 6	2 —

Johann André,

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