

LES DÉLASSEMENTS DE L'ÉTUDE

Collection de Morceaux faciles

sur

DES MOTIFS D'OPÉRAS FAVORIS

PAR

J. KÜFFNER

Cah. 1. Norma

- . 4 Belisario.
- . 7 Ernani.
- . 10. Il Trovatore.
- . 13. L'Étoile du Nord.
- . 16. Alessandro Stradella.
- . 19. Le Pardon de Ploërmel.
- . 22. Orphée aux enfers.
- . 25. Linda di Chamounix.

Cah. 2. Norma et Lelisire d'amore.

- . 5. La Sonnambula.
- . 8. Romeo et Julie.
- . 11. La Traviata.
- . 14. Les Vêpres siciliennes.
- . 17. Aroldo.
- . 20. Faust.
- . 23. Lucrezia Borgia.

Cah. 3. Das Nachtlager in Granada.

- . 6. I Lombardi.
- . 9. La Straniera.
- . 12. Rigoletto.
- . 15. Martha.
- . 18. Oberon.
- . 21. Crispino e la Comare.
- . 24. Lucia di Lammermoor.

4/22

Pour 2 Violons
Chaque Cah. R.M. 1. 50

Pour 2 Flûtes
Chaque Cah. R.M. 1. 50.

Propriété des Editeurs.



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LES DELASSEMENTS DE L'ETUDE.

LUCREZIA BORGIA DE G. DONIZETTI.

J. KÜFFNER.

23^{te} Livraison

Continué par J. MÜLLER.

VIOLONO I^o

Allegro.

N^o 1. 

Larghetto.



Moderato.



Poco più moto.



Piu mosso.







Vivace.



Andante.



57/1135-1963

VIOLONO 1^o

Piu Allegro.



Largo.





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LUCREZIA BORGIA DE G. DONIZETTI.

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23^e Livraison.

Continue par J. MÜLLER.

VIOLONO 2^{do}

Allegro.

Larghetto.

N^o 1. 

Moderato.



Poco più moto.

Più mosso.



Measures 1-12 of the Violoncello 2nd part. The music is in B-flat major (two flats) and 4/4 time. It features a mix of eighth and sixteenth notes, with some chords and rests. The first measure has a fermata over a half note.

Vivace.

N.º 2. Measures 13-24 of the Violoncello 2nd part. The tempo is marked *Vivace*. The key signature changes to D major (two sharps). The music is in 3/4 time. Dynamics include *f*, *p*, and *pp*. There are slurs and accents throughout.

 Measures 25-36 of the Violoncello 2nd part. The music continues in D major, 3/4 time. Dynamics include *f*, *p*, and *pp*. There are slurs and accents throughout.

 Measures 37-48 of the Violoncello 2nd part. The music continues in D major, 3/4 time. Dynamics include *f*, *p*, and *pp*. There are slurs and accents throughout.

 Measures 49-60 of the Violoncello 2nd part. The music continues in D major, 3/4 time. Dynamics include *ff*, *p*, and *pp*. There are slurs and accents throughout.

 Measures 61-72 of the Violoncello 2nd part. The music continues in D major, 3/4 time. Dynamics include *ff*, *p*, and *pp*. There are slurs and accents throughout.

 Measures 73-84 of the Violoncello 2nd part. The tempo is marked *Andante*. The key signature changes to C major (no sharps or flats). The music is in 4/4 time. Dynamics include *ff*, *p*, and *pp*. There are slurs and accents throughout.

 Measures 85-96 of the Violoncello 2nd part. The music continues in C major, 4/4 time. Dynamics include *ff*, *p*, and *pp*. There are slurs and accents throughout.

VIOLONO 1:



Piu Allegro.



VIOLONO 2^{do}

5

Allegretto.

