

Z 74664

Compositionen für Violine

mit Begleitung des Pianoforte.

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(Serenade)
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mit Begleitung des Orchesters

VON
JENÖ HUBAY.

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LEIPZIG, OTTO JUNNE.
BRUXELLES, SCHOTT FRÈRES.

Op. 38¹ Vor ihrem Bild für Violoncell u. Piano Pr. M 1.25
von Fred. Tschaggerny
id. für Viola u. Piano von B. Unkenstein Pr. M 1.25

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Vor ihrem Bild.

(Devant son image.)

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Jenő Hubay, Op. 38. N^o 1.

Andantino con molto espressione.

Violon
(ou Violoncelle).

PIANO.

cantabile

p

cresc.

mf

cresc.

mp

cresc.

dim.

p



First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *cresc.* The lower staff (bass clef) provides harmonic accompaniment with chords and moving lines, also marked *cresc.*

Second system of musical notation. The upper staff continues the melodic line with dynamic markings *mf*, *cresc.*, *f*, and *ff*. The lower staff continues the accompaniment with dynamic markings *mp*, *cresc.*, *mf*, and *p*.

Third system of musical notation. The upper staff features a melodic line with markings *rall.*, *a tempo*, *p*, and *f*. The lower staff features an accompaniment with markings *rall.*, *a tempo*, *mf*, and *mp*. The text "Un poco più vivo." is written above the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment with various chordal textures.

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking, followed by a *ff* dynamic. The lower staff (bass clef) also begins with a *cresc.* marking, followed by a *mf* dynamic, and ends with a *dim.* marking. The key signature is one sharp (F#).

Second system of musical notation. The upper staff continues the melody. The lower staff begins with a *mp* dynamic, followed by a *cresc.* marking. The key signature is one sharp (F#).

Third system of musical notation. The upper staff begins with a *ff* dynamic, followed by a *p* dynamic. The lower staff begins with a *mf* dynamic, followed by a *dim.* marking, then a *p* dynamic. The key signature is one sharp (F#).

Fourth system of musical notation. The upper staff begins with a *cresc.* marking, followed by a *ff* marking. The lower staff begins with a *cresc.* marking, followed by a *f* dynamic, then a *f* dynamic, and ends with a *mf* dynamic. The key signature is one sharp (F#).

Tempo I.

espressivo

rall. dim. p

espressivo

rall. mf

molto espressivo a tempo

cresc. f poco accel. cresc.

a tempo

cresc. mf poco accel. p

ff

rall. mf

mf

rall. p

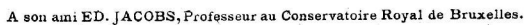
cresc. poco rall. dim. p pp

cresc. poco rall. p dim. pp

Ad.



90/1664-1963.



(Devant son image.)

Aufführungsrecht vorbehalten.

VOLON.

Jenő Hubay, Op. 38. No 1.

Andantino con molto espressione.

cantabile

cresc.

mf

cresc.

dim.

p

cresc.

mf

f

ff

tr

a tempo

Un poco più vivo.

f

ff

cresc.

ff

f

ff

cresc.

Tempo I.

ff rall.

rall.

dim.

pesspress.

cresc.

molto espressivo

a tempo

poco accel.

cresc.

ff

tr

cresc.

f

ff

pp

pp

poco rall.

dim.

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