

à deux et à quatre mains.

A quatre mains.

Radarszewska Th. La Prière d'une vierge	—55
Bartalus J. Gyermedkothalon. 1. 2. 3. fűzet	1
Dopppler K. Az ujabb magyar zene gyomja. 1. 2. 3. 4. fűzet	1.50
Haydn J. Szerenád	1.50
Huber József. Szózat	—
Pathe C. Ed. Op. 116. Lilla	1.—
Poor G. Valse de Faust	1.—
Richards B. Choeur des soldats du Faust	1.—
Rubinstein A. Marche à la turque de Beethoven	—60
Szénfy G. Van neki, van neki, van neki van	—54
Tarnay Gy. Dallamár I., II., III. Fűzet	—
Thalberg S. Op. 65. Souvenir de Pest	1.60
Thern Ch. Scene de bal	1.—
Weber C. M. Op. 65. Aufforderung zum Tanze	1.60

Ábrányi K. 18-dik mő. Keszecsk	1.50
— Eredeti magyar gondolat szabadon vállaltatva	1.00
— Hat eredeti magyar zenekör	2.00
— Szegény legény bűje	60
Bartalus István. Gyermek-dalhon. 1., 2., 3. füzet	3. — á 1. —
— Gyermekimlaj. 1., 2. füzet	1.00
— Árvák. 1., 2. füzet	1.00
— 2-dik sz. Mikor én otétlen voltam	80
— Füredi emlék	80
— Változatok. (Pályanyertes zenemű)	1.30
— Zrínyi lantja, ábránd	90
Bakody L. Op. 6. Ez avilág a milyen nagy Ábránd	1.80
— Op. 1. Szózat. Ábránd	1.00
— 9. Jaj de főtörpe csillag	80
— 19. Ez én a szeretőm	80
Bokros R. Magyar ábránd. Hunyadi László	75

—	Ilka	—75
Boscovitch F.	Souvenir à Vienne	—
Drassack Felix.	Op. 9. Petite histoire	1.
Dorffel Josef.	Valecs brillantes	1.
Gounod Ch.	Faust. Air de Siebel	—30
Händel G. F.	Blacksmith-Variationen — Passacaille	—40
Hänisch J.	Un deux moment	—
Haydn J.	Serenade	—50
Hummel J. M.	Op. 55. La bella capriciosa — Romance	—27
Hünter Fr.	Op. 30. Nr. 1. Riedardo e Zoraida	—30
—	2. Le petit Tambour	—30
—	3. Cenerentola	—30
—	4. Le Siège de Corinth	—30
Jaell A.	Op. 13. Romance — 14. La Danse de Fées	1.05
Herzenberger I.	Berkes Émédie	36
Krossy B.	Névélen indultó	36

Szell A. Op. 3. Souvenir d'Hongrie	1.—
— 16. Un moment en Hongrie	80
Kirch J. A haladók husára	80
Mosonyi M. 12 életképasmagyar gyermekvilágából. 1. 2. 3. füzet	1.20
— Gyászhangok	1.—
— Hódolat Kálmány Ferenc szellemének	80
Poor G. Sorrento (Piccolino)	80
Reményi Éde. Nagy haladók magyar. (Abrinyi)	80
Richard E. Op. 4. Sétéltem miért vagy oly somorú	80
— Chœur des Soldats du Fant	50
— Dinorah	50
— Le Troubadour	50
— En Absence	50
— Piccola ou le Chant du Captif	50
— Sybille	50
— Tram des Wanderers	50
Siposs Antal. 11. mű. Békőczy-induló	60
— 12. „ Polka brillant	60
— 13. „ Rapsoide romaine	1.60
— 14. „ 1. Azt gondolom az ég börtön	80
— 2. Viola, kék viraslád	80
— 15. „ Koronázási magyar	70
— 21. „ Lászt-induló	1.20
— 22. „ Három albumlap	80
— A világsöté csimbabaja. (2. és 3. kiadás)	1.20
— Hálom magyar népdal	80
— Héj! Dinom dinom	80
— Honvéd-induló	50
— Inasg bávár emlék	1.50
— Kossuth-induló	80
— Magyar óbránd. Lászt Ferencnek ajánlja. 3. kiadás	1.20
— Magyar lent-3-dik füzet	1.60
— Mezei dalvirágok. I. Busavirág	50
— Pesti emlékek. I. Sikolt rikolt a sarkantyú	50
— Regény feleként	80
— Segéddi emlék	70
— Tízra partján	1.—
Székely E. Op. 31. Hegyi patak (Gebirgsbachlein)	1.00
— 36. Le Clair de Lune	80
— Bücszhangok	80
Tarnay Gy. Dallamok I., II., III. füzet	3.—
Trenth Ch. Op. 12. Sous la fenetre	50
— Vespale Luigi. Art. Walter	50
Wallace W. S. Op. 13. La petite Polka de Concert	50
— 48. Grande Polka de Concert	40
Wind M. Havasi busongó	40
Wöhler G. Min. Hammetts de Haley	50
— Andolna Nádor. Andolna módfele	50
Zách J. Op. 2. Le Desir	1.—
— Korcsmárosé bort ide	80
— Deres a fü té	70
Zsolt A. Ábránd egy kanizsári sílött	1.00
— Kútcs ábránd	1.40
— Vörösmarty-émlék	50
Boccherini, Minnetto (Rococo)	50
Sommer Fr. Marsch aus der Oper „Carmen“ von Bizet	50
Kirch János. A bús vándor	40
Reményi Jáczy. Haladók magyar zongora és hegedűre	40



2 KOVÁCS SEBESTÉNY JULISKÁNAK és ALADÁRNAK.

Gyermek Dalhaz III.

Bal. oldal.

25. Megérem én a magam sorsával.

Moderato.

Bartalus I.

Handwritten musical score for piece 25. The score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato.' The piece is identified as 'Bartalus I.' The score consists of three systems of music. The first system has five measures, the second has five measures, and the third has five measures. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers (1-5) are written above many notes. The piece ends with a double bar line.

26. A múlt századból.

Moderato.

Handwritten musical score for piece 26. The score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato.' The piece is identified as 'A múlt századból.' The score consists of two systems of music. The first system has five measures, and the second has five measures. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers (1-5) are written above many notes. The piece ends with a double bar line. The word 'Fine.' is written at the end of the second system.

D.C. al Fine.

KOVÁCS SEBESTÉNY JULISKÁNAK és ALADÁRNAK. ³

Gyermek Dalhon III.

Jobb. oldal.

25. Megérem én a magam sorsával.

Moderato.

Bartalus 1.

Musical score for song 25, 'Megérem én a magam sorsával.' The score is in 3/4 time, key of B-flat major. It consists of three systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. The second and third systems also have treble and bass staves. The melody is marked 'Moderato.' and the accompaniment is marked 'Bartalus 1.' The score includes various musical notations such as notes, rests, and fingerings.

26. A múlt századból.

Moderato.

Musical score for song 26, 'A múlt századból.' The score is in 3/4 time, key of D major. It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. The second system also has treble and bass staves. The melody is marked 'Moderato.' and the accompaniment is marked 'p' (piano). The score includes various musical notations such as notes, rests, and fingerings. The piece ends with a 'Fine.' marking.

D. C. al Fine.

27. Édes falum határa.

Andante.

Handwritten musical score for piece 27, 'Édes falum határa.' The tempo is marked 'Andante.' The score is written for piano in 4/8 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the treble staff consists of eighth-note chords with fingerings 3, 1, 4, 2, 5, 2, 4, 2, 3, 1, 4, 2, 3, 1, 4, 1, 3, 1. The bass staff provides a simple harmonic accompaniment with notes and fingerings 5, 2, 4, 5, 4, 1, 1, 2, 1, 2, 1, 5.

28. Nincsen kedvem mert a fecske elvitte.

Moderato.

Handwritten musical score for piece 28, 'Nincsen kedvem mert a fecske elvitte.' The tempo is marked 'Moderato.' The score is written for piano in 4/8 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the treble staff consists of eighth-note chords with fingerings 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. The bass staff provides a simple harmonic accompaniment with notes and fingerings 2, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2. The score includes a repeat sign and a double bar line.

27. Edes falum hatara.

Andante.

Two systems of musical notation for piece 27. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 4/8 time signature. The melody in the treble staff features eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The second system continues the piece, ending with a double bar line. Fingerings are indicated throughout the score.

28. Nincsen kedvem mert a fecske elvitte.

Moderato.

Three systems of musical notation for piece 28. The notation is similar to piece 27, with a key signature of two sharps and a 4/8 time signature. The melody in the treble staff is more active, featuring many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. The piece concludes with a double bar line. Fingerings are clearly marked for both hands.

29. Ne menyj rosszám a tallóra.

Andantino.

30. Kítették a holt-testet az udvarra.

Lento.

29. Ne menyj rozsám a tallóra.
Andantino.

30. Kitették a holt testet az udvarra.
Lento.

31. Végig mentem egy embernek az udvarán.
Allegretto.

Three systems of musical notation for piece 31. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The music is in 2/4 time, key of B-flat major, and is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

32. E század elejeről.

Allegretto.

Two systems of musical notation for piece 32. The first system consists of two staves. The second system also consists of two staves. The music is in 2/4 time, key of B-flat major, and is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'. Fingering numbers (1-5) are indicated above and below the notes.

31. Végig mentem egy embernek az udvarán.
Allegretto.

Handwritten musical score for exercise 31, 'Végig mentem egy embernek az udvarán.' The piece is in 2/4 time, marked 'Allegretto'. It consists of two systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system contains five measures, and the second system contains five measures. The notation includes various fingerings (1-5) and articulation marks. The piece ends with a double bar line and repeat dots.

32. E század elejeről.

Allegretto.

Handwritten musical score for exercise 32, 'E század elejeről.' The piece is in 2/4 time, marked 'Allegretto'. It consists of two systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system contains five measures, and the second system contains five measures. The notation includes various fingerings (1-5) and articulation marks. The piece ends with a double bar line and repeat dots.

33. E század elejeről.

Moderato.

Handwritten musical score for piece 33, 'E század elejeről.' The score is written for piano (Bal. oldal) in 2/4 time, marked Moderato. It consists of three systems of music. The first system has a treble and bass staff. The second and third systems have a single bass staff. The music features various fingerings and articulations, including slurs and accents. The key signature has one flat (B-flat).

34. Jere be rozsám jere be.

Moderato.

Handwritten musical score for piece 34, 'Jere be rozsám jere be.' The score is written for piano (Bal. oldal) in 2/4 time, marked Moderato. It consists of two systems of music. The first system has a treble and bass staff. The second system has a single bass staff. The music features various fingerings and articulations, including slurs and accents. The key signature has one flat (B-flat).

Moderato.

33. E század elejeröl.

Musical score for piece 33, 'E század elejeröl.' The score is in 2/4 time, key of B-flat major. It consists of three systems of piano accompaniment. The first system has 8 measures, the second 8 measures, and the third 8 measures. The music features a mix of chords and moving lines in both hands, with various fingerings indicated by numbers 1-5. The piece ends with a double bar line in the third system.

34. Jere be rozsám jere be.

Moderato.

Musical score for piece 34, 'Jere be rozsám jere be.' The score is in 2/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 8 measures. The music features a mix of chords and moving lines in both hands, with various fingerings indicated by numbers 1-5. The piece ends with a double bar line in the second system.

35. Szép vagy edésem.

Hunyadi László-ból Erkelől.

Moderato.

The musical score is written for the left hand in 3/4 time. It consists of five systems of music. The first system has four measures. The second system has seven measures. The third system has seven measures, with a '3' marking in the fifth measure. The fourth system has six measures. The fifth system has six measures, ending with a double bar line and a fermata. The score includes various musical notations such as notes, rests, and fingerings.

35. Szép vagy edésem.

(Hunyadi László-ból Erkel-től.)

Moderato.

The musical score is written for piano accompaniment, consisting of two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The score is divided into five systems, each with a vocal line above the piano staves. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a final chord in the right hand and a double bar line.

36. Komáromi utó hangok.

(Egressi Bénitól)

Tempo di Marcia.

The musical score is written for the left hand (Bal_oldal) in bass clef, 2/4 time, and B-flat major. It consists of five systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a key signature change to B-flat major.

36. Komáromi utó hangok.

(Eg्रेसi Bónitól.)

Tempo di Marcia.

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and repeat dots.